

# Curriculum Vitae

## General Details

Name	<b>Prof. NILANSHU KUMAR AGARWAL</b>
Father	Dr. SANTOSH KUMAR
Email ID	nilanshu1973@yahoo.com
Educational Qualifications	MA. D.Phil (English) (University of Allahabad)
Current Designation	Professor, Post Graduate Department of English Studies, Feroze Gandhi College, Rae Bareli (An Associate College of Lucknow University)
Current Research Interests	Contemporary Literary Theory

## Courses Taught

- English Society, Literature and Thought (Chaucer to 16th Century)
- English Society, Literature and Thought (17th and 18th Centuries)
- English Society, Literature and Thought (19th Century)
- Indian Literature in Translation
- English Society, Literature and Thought (20th century)
- Literary Theory and Criticism
- Indian Literature in English
- Stylistics and Discourse Analysis
- Contemporary Literary Theory
- Disability Studies
- Colonial and Postcolonial Literature

## Dissertation Supervision

Supervised Post Graduate/Undergraduate Students for their Dissertations on George Orwell, Jhumpa Lahiri, Kiran Desai, Amitav Ghosh, Kamala Markandeya, Raja Rao, Marlowe, T.S.Eliot, Nissim Ezekiel, Lamb, Bhabani Bhattacharya, Mulk Raj Anand, Rabindra Nath Tagore, Dickens etc.

## Associations with Journals

- Published and edited Parnassus: An Innovative Journal of Literary Criticism
- Member, Editorial Advisory Board, Indian Journal of Postcolonial Literatures
- Review Editor, Journal of Contemporary Literature

## Contribution to Bibliographies/ Dictionaries

- Contributor to the Postcolonial Section of Routledge Annotated Bibliography of English Studies under the editorship of Prof. Dieter Riemenschneider
- Contributor to Dictionary of Literary Characters under the editorship of Michael D. Sollars (New York: Facts on File Inc, 2011)

## Academic Programmes Attended

- UGC Sponsored Orientation Course/ Refresher Courses at Academic Staff College, University of Allahabad
- UGC Sponsored Short Term Course at Academic Staff College, Kumaun University, Nainital
- Study Week on 'Abhinavagupta: Theory of Arts and Aesthetics According to Abhinavagupta' at IIAS, Shimla
- UGC approved Short-Term Professional Development Programme on National Education Policy

## Publications in Journals

S.N.	Title	Journal	Year
1	Can Literary Language be Defined?	Creation and Criticism	2022
2	The Nightingale by Hans Christian Anderson as an Allegory.pp.1-9	Episteme	2022
3	Theory of Diaspora and Stephen Gill's Immigrant. pp. 76-80.	International Journal for Innovative Research in Multidisciplinary Field	2022
4	The Foreword to <i>Kanthapura</i> and the Features of Indian Literature in English. pp.1879-1882	International Journal of All Research Education and Scientific Methods	2022
5	A Critical Appreciation of Nirad C. Chaudhuri's The Autobiography of An Unknown Indian. pp.190-196.	Langlit	2022
6	Colonial Agenda and Indian English Fiction. pp.59-71.	The Journal of Contemporary Literature	2012
7	Indian English Poetry at the Crossroads. pp.87-96.	Apperception {Journal of the Department of English and Other Modern European Languages, Visva-Bharati, Shantiniketan}	2011
8	Poet who Unifies Sensibility: A Rendezvous with Basant Kumar Kar.	Impressions:A Bi-Annual Refereed e-Journal of English Studies	2011
9	The Poet as an Artist: An Email Interview with Ann Iverson. pp.130-136.	Indian Journal of World Literature and Culture	2010 - 2011
10	An Evaluation of Kiran Desai's <i>The Inheritance of Loss</i> . pp.115-128.	The Grove:Working Papers on English Studies. {Publication of University of Jaen, Spain}	2009
11	The Author as a Citizen of the Global Village: An Interview with Sunny Singh.pp.191-199.	Connecting to India. {A publication of the Department of Oriental Studies, University of Turin, Italy}	2009
12	Kamla K. Kapur's <i>As a Fountain in a Garden</i>	Journal of South Texas English Studies	2009
13	Poetry of Immense Grief: An Interview with Kamla Kapur. pp.3-6.	ASEBL Journal {Publication of St. Francis College, Brooklyn Heights, New York}	2009
14	Interview with Shanta Acharya. pp.60-66.	IJPCL,Newman College, Thodupuzha,Kerala	2009

15	"Only Ash Knows the Experience of Burning": An Interview with Dalit Writer Jai Prakash Kardam. pp.1-8.	The Quest	2009
16	Kerry Leaves' <i>A Shrine to Lata Mangeshkar</i> .pp.145-146.	Dialogue	2009
17	Pramod K. Nayar's <i>Postcolonial Literature: An Introduction</i> . pp.121-122.	Parnassus: An Innovative Journal of Literary Criticism. {Indexed in the database of Moder Language Association.} {Mentioned by Shyamala A Narayan in The Journal of Commonwealth Literature}	2009
18	From 'Coolie' Hinterland to 'Babu' Stardom: An Interview with Tabish Khair. pp.36-38.	Summerhill: IAS Review. {Publication of Indian Institute of Advanced Study, Shimla}	2008
19	Interview with Smita Agarwal. pp.236-241.	Kavya Bharati. {Publication of SCILET, American College, Madurai}	2008
20	A Web of 'Languge' and 'Parole' in Amitav Ghosh's <i>The Hungry Tide</i> . pp.31-41.	The Expression	2008
21	Bilingual Poetic Voice: An Interview with Mahendra Bhatnagar. pp.127-134.	Indian Journal of Post Colonial Literatures. {Publication of Newman College, Thodupuzha,Kerala}	2008
22	Interview with Stephen Gill. pp.31-38.	Poetcrit	2008
23	Conversation with Kanwar Dinesh Singh.	Muse India: The Literary ejournal	2008
24	Rabindra K. Swain in Discussion.	Muse India: The Literary ejournal	2008
25	D.C.Chambial in Discussion.	Muse India: The Literary ejournal	2008
26	Fusion of Journalism and Poetry: An email Interview with Mamang Dai. pp.29-34.	Reflections	2008
27	Interview with Karen Alkalay-Gut (Israel). pp.19-21.	The Journal of Contemporary Anglo-Scandinvaian Poetry. Published by Sam Smith from England	2008
28.	Deconstructing the Orthodox: C.P.Aboobacker in Converation. pp.83-95.	The Indian Review of World Literature in English	2008
29.	Human Society As the Grist to the Ever Grinding Mill of Poet's Imagination: An Interview with P. Raja. pp.127-133.	Creative Writing and Criticism	2008
30.	Unearthing of Indian Writing in English: Conversation with Christopher Rollason and LudmilaVolna. pp.53-57.	Summerhill: IAS Review. {Publication of Indian Institute of Advanced Study, Shimla}	2007
31.	Stifling the Voice from Within: A Discourse on the Problem of Literary Communication in Indian Writing in English.pp.79-90.	Journal of the Institute of Asia Studies.	2004

32.	A. N.Dwivedi's <i>Protest Poems</i> . pp.108-109.	The Quest	2003
33.	Dwivedi's ' <i>Fine Frenzy</i> ' (1998): An Assessment. pp.61-69.	The Vedic Path: Quarterly English Journal of Gurukul Kangri Vishwavidyalaya, Haridwar	1998

### Books/ Chapters in Books

S.N.	Title of Book or Chapter with Page Numbers	Publication Details
1.	Locating the Periphery: The Booker Prize and the Indian English Novel	London: Roman Books, 2013.
2.	Children of Midnight: Contemporary Indian Novel in English  {Ludmila Volna, who teaches at Charles University, Prague and conducts research at the Universities of Paris and Rouen, was one of the co-editors. Volume contained the papers by the senior scholars including Bill Ashcroft, the founding exponent of post-colonial theory and the co-author of <i>The Empire Writes Back</i> .}	New Delhi: Pencraft, 2012.
3.	Roman Critical Context on Salman Rushdie's <i>Midnight's Children</i>	London: Roman Books, 2012.
4.	Roman Critical Context on Arundhati Roy's <i>The God of Small Things</i>	London: Roman Books, 2012.
5.	Roman Critical Context on Kiran Desai's <i>The Inheritance of Loss</i>	London: Roman Books, 2012.
6.	Roman Critical Context on Aravind Adiga's <i>The White Tiger</i>	London: Roman Books, 2012.
7.	Indian English Literature: A Critical Casebook	Roman Books, 2012
8.	Discovering Stephen Gill: A Collection of Papers and Articles	Authorspress, 2008
9.	'Introduction' to Locating the Periphery: The Booker Prize and the Indian English Novel. pp.7-17.	London: Roman Books, 2013.
10.	'The Rooster Coop Theory and Aravind Adiga's <i>The White Tiger</i> ' in <i>Locating the Periphery: The Booker Prize and the Indian English Novel</i> . Pp.133-148.	London: Roman Books, 2013
11.	'An Assessment of Northeastern Sensibility in Kiran Desai's <i>The Inheritance of Loss</i> and Mamang Dai's <i>River Poems</i> ' in <i>Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity</i> . pp.122-133.	Sage, 2013
12.	'Introduction' to <i>Children of Midnight: Contemporary Indian Novel in English</i> . pp.9-19.	New Delhi: Pencraft, 2012.
13.	'Introduction' to Roman Critical Context on Salman Rushdie's <i>Midnight's Children</i> . pp.9-18.	London: Roman Books, 2012
14.	'Introduction' to Roman Critical Context on Arundhati Roy's <i>The God of Small Things</i> . pp.9-15.	London: Roman Books, 2012
15.	'Introduction' to Roman Critical Context on Kiran Desai's <i>The Inheritance of Loss</i> . pp.9-18.	London: Roman Books, 2012
16.	'Introduction' to Roman Critical Context on Aravind Adiga's <i>The White Tiger</i> . pp.9-17.	London: Roman Books, 2012
17.	'Roar of the Tiger: Salman Rushdie's Imaginary Homelands as a Manifesto of Postcolonial Theory' in <i>Native Visions and Alien Voices: Essays on Commonwealth Literature</i> . pp.11-31.	V.H.N.Senthikumara Nadar College, Virudhnagar, 2011

18.	'Obituary' in <i>A Great Orissan Pilgrim : A Study of Niranjana Mohanty's Works</i> .pp.141-142	Sarup Books,2009
19.	'A Critique of Stephen Gill's Literary Sensibility' in <i>Discovering Stephen Gill: A Collection of Papers and Articles</i> .pp.91-110.	Authorspress,2008
20.	'T.S.Eliot's Poetry vis-vis His Impersonal Theory' in <i>Spectrum of British Literature</i> . pp.160-167.	Book Enclave,2005
21.	'Currimbhoy's <i>Inquilab</i> : An Appraisal' in <i>Studies in Contemporary Indian English Drama</i> . pp.54-66	Kalyani Publishers,1999

### Conferences/ Seminars

S.N.	Title of the Paper	Conference/ Organizer
1.	Invited Lecture on 'Introducing the British Drama'	Facebook Live Session (2020)/ IGNOU Regional Centre, Lucknow
2.	An Enquiry into the Trope of MCQ Tests	1st International Conference on 'The Cultures of New India', 2017/ Shri Ramswaroop Memorial University in association with the University of Rome Tor Vergata, Italy and the South Asian Diaspora International Researchers' Network, Monash University, Australia
3.	Dialectical Tradition: The Quintessence of Indian Education	Department of Sociology, Feroze Gandhi College, Rae Bareli

4.	Abhinavagupta's Palimpsestic Inheritance and Contemporary Structuralist Theory of Intertextuality	Study Week on 'Abhinavagupta:Theory of Arts and Aesthetics According to Abhinavagupta', 2011/ IIAS, Shimla
5.	An Appraisal of Manju Kapur's <i>Difficult Daughters</i>	International Conference on 'Postcolonial Literatures and the Transnational', 2010/ Department of English, CCSU, Meerut
6.	Theorizing Dalit Discourse in India	National Seminar on 'Dalit Literature: Past Trends and Present Concerns', 2010/ Govt. P.G.College, Lansdowne, Pauri Garhwal
7.	An Appraisal of A.K.Ramanujan's Translation of U.R. Ananthmurthy's <i>Samskara</i>	India in 21st Century, 2009/ Dayanand Vaidik P. G. College, Orai, Jalaun
8.	Postmodernism: An Introduction	53 <sup>rd</sup> All India English Teachers' Conference (2008)/ Gurukul Kangri University, Haridwar
9.	Mulk Raj Anand as the Champion of Human Rights	UGC sponsored National Seminar on Human Rights in Rural India,2008/ Government P.G.College, Sangipur, Pratapgarh
10.	Mystical Prose of Swami Vivekananda	49 <sup>th</sup> All India English Teachers' Conference of Indian Association for English Studies, 2005/ Feroze Gandhi College, Rae Bareli
11.	T. S. Eliot's Theory of Objective Correlative	Vth Conference of IASCL,1999/ Bareilly College, Bareilly

## **Lectures/Talks Organized**

- A Talk on 'Contemporary Postcolonial Theory' by Janet Wilson of University of Northampton (United Kingdom)
- A Lecture on 'Indian English Novel' by Prof. A. N. Dwivedi, University of Allahabad
- A Symposium on 'Spiritualism and Life' by Professor Chandrabhushan Mishra of Sanskrit University, Darbhanga
- Co-Coordinator, 49th All India English Teachers' Conference
- Advisory Committee Member, National Seminar on 'Modern Perspectives of Positive Psychology and Health Management in India'
- Language Skill Enhancement Programme for the First Year Undergraduate Students
- Speech Competition on 'English as a Global Language'
- Screened Documentary on 'The Adventure of English' (Courtesy Youtube)

## **Academic Activities at the College**

- Coordinator, IGNOU Study Centre-2747
- Organized Grievances Redressal Workshop/Press Conference/ Induction Meetings etc. for the learners of Indira Gandhi National Open University
- Centre Superintendent for Term End Examinations of Indira Gandhi National Open University
- Special Training/Online Orientation Programme for the Academic Counsellors by IGNOU
- Chief Editor, Kashika, College Magazine (Two Academic Sessions)
- Established Feroze Gandhi Research Library
- Member, Internal Quality Assurance Cell
- Talks on Democracy, Indian Freedom Movement and Constitution during National Festivals
- Approved as Research Supervisor by CSJM University, Kanpur
- Member, Editorial Board, Samay Se Samvad, Journal of the Department of Political Science